

Which Dante card is right for you?

AH-M-DL-DANTE128-A 128x128 channel card for dLive and Avantis at 96kHz or 48kHz



*V3 Cards require the latest console firmware in order to operate

AH-M-DL-DANTE64-A 64x64 channel card for dLive and Avantis at 96kHz or 48kHz



*V3 Cards require the latest console firmware in order to operate

AH-M-SQ-DANTE64-A 64x64 channel card for SQ and AHM at 96kHz or 48kHz



*V3 Cards require the latest console firmware in order to operate

AH-M-SQ-DANTE32-A 32x32 channel card for SQ and AHM at 96kHz or 48kHz



*V3 Cards require the latest console firmware in order to operate

AH-M-DANTE-A 64x64 channel card for GLD and ME-U



Please note that this is a 48kHz card only and will not allow control of any of the Allen & Heath DT Dante boxes. You will be able to receive the audio (with the boxes set to 48kHz) but you would need the DT Preamp Control software (for MAC or PC) in order to control the preamps.

This card will not fit into any SQ or AHM units.

As a reminder, the ME-U (when outfitted with a AH-M-DANTE-A) allows you to add a 40 channel ME-1 personal monitor mixing system to ANY digital mixing console that has Dante.



AH-M-DL-ADAPT-A This adapter card allows you to load a legacy card into the dLive or Avantis series. This card will do 96kHz sample rate conversion but your Dante network will need to remain at the original 48kHz. This adapter does not give you preamp control of Allen & Heath DT Dante boxes when loaded with the AH-M-DANTE-A card. You will be able to receive the audio (with the boxes set to 48kHz) but you would need the DT Preamp Control software (for MAC or PC) in order to control the preamps.



For any additional questions please reach out to your local Pro Tech Marketing representative.

